



**RI
SE**

**FALL
2020**

HELLO!

THE TEAM

Katia Zuppel
Amy Jackson
Vishakha Uppoor
Lakota Rich
Melissa Swann

WELCOME TO RISE

A new imprint of Greystone Books, RISE endeavours to bring exciting emerging voices to the forefront on pressing societal issues while remaining steadfast to Greystone's environmentally conscientious production mandate.

Rise publishes accessible non-fiction titles about feminism, climate action, LGBTQ topics, immigration, race, and celebrating differences. We champion underrepresented perspectives and often introduce humour and hope even when there may seem to be no light. Our trailblazing nonfiction empowers our readers to confidently engage with the world around them.

We are incredibly excited to present the catalogue for our Fall 2020 season. This line-up of titles features not only established writers but welcomes a number of new, exciting, and emerging voices into the fold.

- RISE

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WHERE ARE YOU REALLY FROM?

10 Cultures. 10 Lives. 10 Canadians.

NATASHA FATAH & TÉA MUTONJI

In conversation with Natasha Fatah and Téa Mutonji, ten young first- and second-generation Canadians share the trials, tribulations, joys, and inevitable uncertainties of growing up between cultures.

From restaurateurs to game designers, choreographers to doulas, these ten young Canadians are changing our landscape for the better. Two threads bind them together: their upbringings are steeped in traditions from across the ocean, but Canada is the place they call home. While grappling with identity, discrimination, love, and heartbreak, each of these first- and second-generation Canadians explore their pursuits of art, justice, and community with editors Natasha Fatah and Téa Mutonji.

A young Arabic girl fights to practice her faith during school hours, an Italian poet is caught between two languages, and a Cuban chef discovers the stories and secrets of her heritage while digging through handwritten family recipe books. With influence from their parents' roots – from Korea to Italy, India to France – each of these bright young voices fuse cultures from around the world with the Canadian identity they are redefining. Their experiences remind us of the infinite possibilities of Canadian identity.

“An eye-opening and touching memoir about hyphenated cultural experiences from all around Canada.”

- David Chariandy, author of Brother

“An important, timely read.”

- Zolika Reid-Benta, author of Frying Plantain

UZMA ABDALLA is a *Toronto Star* columnist who lives in the Greater Toronto Area

LEI CHIM is a Sheri-D Wilson Golden Beret Award-winning slam poet from Newbrook, Alberta whose poetry explores the intersection of her Chinese and nonbinary identities.

GIUSEPPE AMANTE earned his M.A. in Creative Writing at the University of Toronto and has published his Italian/English poetry in *Arc Poetry Magazine* and *Scarborough Fair*. He writes from his home in Laval, Quebec.

KALILA MALOOF is the founder and choreographer of Engage, a hip-hop dance group performing in Ottawa, Ontario.

VALENTINA VASQUEZ is head-chef and owner of The Blind Pig, a Canadian-Cuban fusion restaurant in Richmond.

MYKHAILO BILYK completed his BFA in Sculpture at Concordia University in 2015; his current project series, *Pillars*, explores his multicultural Ukrainian heritage.

AYANA ZASU is a game designer, concept artist, and programmer who works for Hinterland Games in Vancouver.

JEAN-PHILIPPE BOUCHER is the founder of (Im)Perfect Produce, a grocery delivery service based in Montreal that seeks to reduce food waste by promoting the consumption of “ugly” produce.

DANIEL CASTILLO is the co-founder of Inlet, a tech startup in Saskatoon focused on facilitating group travel.

AE-CHA PAK is an obstetrician and doula from Kentville, Nova Scotia, whose personal research revolves around racial disparities in pregnancy- and birth-related deaths.

SPECS

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6 x 9 | 208pp

TPB | \$24.95CAD | \$18.99USD

EBOOK | \$12.95CAD

SEPTEMBER 2020

MEMOIR / CANADIANA

BIO002000: BIO & AUTOBIO /

CULTURAL, ETHNIC & REGIONAL

BIO000000: BIO & AUTOBIO /

CURRENT AFFAIRS / IMMIGRATION

KEY SELLING POINTS

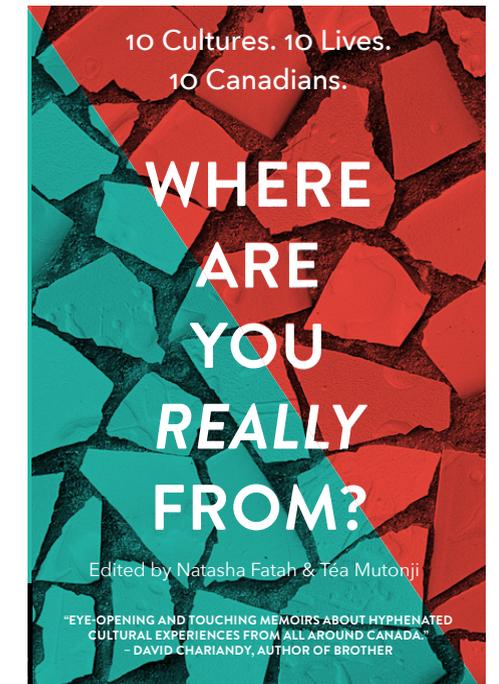
› HIGH PROFILE EDITORS

› TEN DIVERSE AUTHORS FROM

ACROSS CANADA

› TIMELY AND RELEVANT CULTURAL

TOPIC



NATASHA FATAH is a Canadian journalist and anchor chair for CBC News Network. Fatah was born in Karachi, Pakistan and spent most of her childhood in Saudi Arabia before settling in Canada. She hosted and co-produced the highly acclaimed 10-part documentary series *Promised Land* on refugees escape stories to Canada. She has written for *The Globe and Mail*, *The National Post*, *Toronto Star*, and *Toronto Life* magazine.

TÉA MUTONJI is an award-winning Canadian poet and author whose debut short story collection *Shut Up, You're Pretty* was shortlisted for the Rogers Writers' Trust Fiction Prize. Mutonji was born in Congo-Kinshasa and grew up in Scarborough, Ontario. She is the first author to be published under Arsenal Pulp Press's new literary imprint for people of colour, VS. Books.

UZMA
JALALUDDIN



LEI
CHIM



GIUSEPPE
AMANTE



KALILA
MALOOF



VALENTINA
VASQUEZ



MYKHAILO
BILYK



AYANA
ZASU



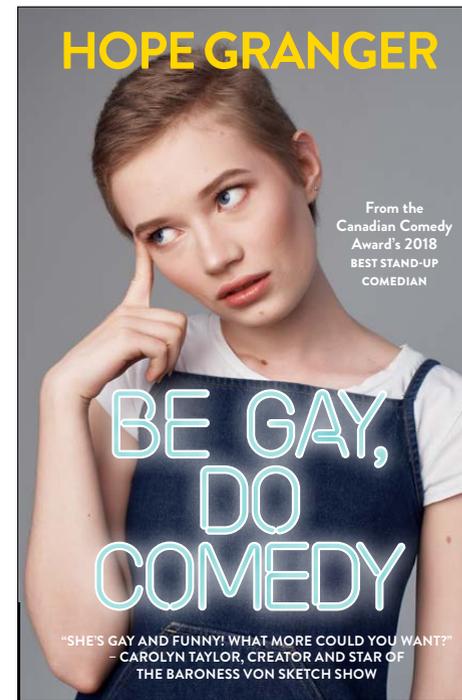
JEAN-PHILIPPE
BOUCHER



DANIEL
CASTILLO



AE-CHA
PAK



BE GAY, DO COMEDY

A Memoir of Getting the Hell out of Your Small Town
HOPE GRANGER

Award-winning comedian Hope Granger presents an intimate, hilarious exploration of growing up queer in a small town and coming into her own in the big city in this unforgettable memoir.

Before moving to the big city, Hope Granger knew more about unicorns than she did about lesbians. When she finally made the decision to get the hell out of her small town to start her out-and-proud life, she didn't even know what to pack. Flannels? Hummus? Her signed *Buffy the Vampire Slayer* season 5 DVD set? All of the above?

As it turns out, not even the cutest lesbian couple on television can prepare you for leaving behind everything you've ever known. In this unforgettable comic memoir, Hope shares the wisdom she's gathered as a queer who, at the tender age of eighteen, moved from a town that Google Maps doesn't even know exists to bright lights, big city. Such wisdom includes, but is not limited to, how not to act during your first time at a gay bar, how most definitely not to come on to someone you really, really (really!!!) like, and how to find yourself when you're lost in a sea of possibilities.

For every freak and geek, every kid who never had a shot in hell of getting asked to prom, every small-town escapee just trying to make it work, *Be Gay, Do Comedy* is a much-needed tale of coming into your own by an unforgettable comedic voice.

HOPE GRANGER is an award-winning comedian and television writer who has been called "seriously funny, seriously bright, seriously necessary" by *NOW*. Her droll delivery, delightful wordplay, and heartbreakingly funny observations about being queer, introverted, *and* from a small town – she's a true triple threat – have delighted audiences at shows across North America. Hope has performed at Just for Laughs, the Melbourne International Comedy Festival, and the Edinburgh Fringe Festival. She has written for Hulu, CTV, and CBC, which has made her mother very, very proud.

"Be Gay, Do Comedy is deeply insightful and deeply hilarious. Who gave Miller the right to write something so perfect?!"

- Ellen Degeneres

SPECS

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SEPTEMBER 2020

MEMOIR / CANADIANA

BIO031000 BIOGRAPHY &
AUTOBIOGRAPHY / LGBT
HUM024000 HUMOR / LGBT

KEY SELLING POINTS

- › AWARD WINNING STAND-UP COMEDIAN
- › HUMOROUS PERSPECTIVE ON QUEER IDENTITY
- › RELATABLE INSIGHTS

SWIPE WRONG

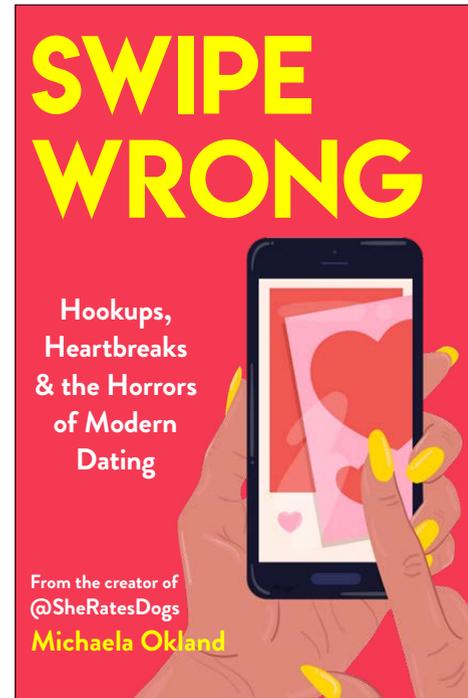
Hookups, Heartbreaks, and the Horrors of Modern Dating

MICHAELA OKLAND

Dating apps: can't live with them, can't live without them. But are the ways we connect with each other kinda f#&ked now? Swipe through these hilarious online dating horror stories from Michaela Okland, creator of the viral Twitter account @SheRatesDogs.

One day, Michaela thought she'd found her forever. The next, she's figuring out how to handle falling in love at first swipe, running into a creep she unmatched, and being Super Liked by a best friend's ex. After one too many dick picks from Man with Large Fish and Anime Profile Pic Peter, Michaela has to wonder: are the ways we connect with each other kinda f#&ked now?

From the internet sensation behind @SheRatesDogs, *Swipe Wrong* follows Michaela's experiences with online dating as she finds confidence in the midst of anxiety, humor in a dating wasteland, and hope even when the fourth guy in a row opens with "Tits?" instead of "Hello." With empowering feminist insights and the promise that it's all going to be okay, this poignant, humorous, and sometimes horrifying collection of stories will make you reconsider how we play with our hearts.



MICHAELA OKLAND is the creator of the viral social media account @SheRatesDogs, on which she shares cringeworthy online dating experiences and horror stories with her followers. Since starting the account in December 2018, Okland has also launched a YouTube Channel and her own line of swag. *Swipe Wrong* is her first book, in which she overshares about all of the experiences she doesn't include on her other platforms. Originally from Tempe, AZ, Michaela now lives in Los Angeles.

"Hilarious, relatable, and empowering – an essential read for every woman navigating the wild world of online dating."

- Nicole Byer, host of Nailed It!

SPECS

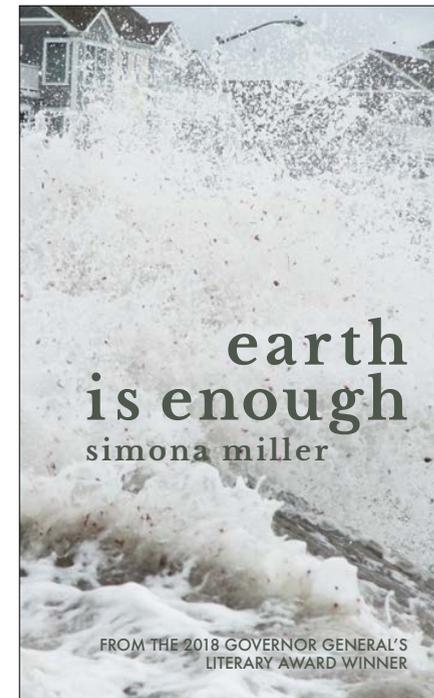
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OCTOBER 2020

HUMOUR

FAM051000 FAMILY & RELATIONSHIPS / DATING
HUM012000 HUMOR / TOPIC / MEN, WOMEN & RELATIONSHIPS

KEY SELLING POINTS

› FRESH, COMEDIC ESSAYS BY A WITTY NEW VOICE
› OKLAND HAS AN ESTABLISHED SOCIAL MEDIA PRESENCE
› CENTERS AROUND THE CURRENT POPULARITY OF DATING APPS



SIMONA MILLER is a poet, climate activist, and director of the Creative Writing and WRITE programs at the University of Alberta. Her previous poetry collections include her debut, *Burning Ropes* (2016), and the Governor General's Literary Award-winning *Atmosphere* (2018). She lives with her husband and two dogs in Calgary.

"Earth is Enough is a revelation, deeply personal yet universal. Miller challenges and soothes in equal measure, forcing us to reconnect with the individual power for change within us all."

- Gwen Beneway, *Holy Wild*, 2019 Winner of the Governor General's Literary Award

SPECS

ISBN 978-1-35894-922-0
5 x 8 | 80pp
TPB | \$19.95CAD
EBOOK | \$9.95CAD
OCTOBER 2020

POETRY

POE023030 POETRY SUBJECTS & THEMES / NATURE
POE011000 POETRY CANADIAN

KEY SELLING POINTS

› CONTRIBUTES TO GLOBAL CLIMATE ACTION MOVEMENT
› PROMOTES ACTIVISM AND AWARENESS WITH COMPELLING AND EMOTIONAL VERSE
› AUTHOR DIRECTLY INVOLVED IN 2013 ALBERTA FLOODS

EARTH IS ENOUGH

SIMONA MILLER

From the winner of the 2018 Governor General's Literary Award comes a personal collection of ecopoetry that unearths heartbreak and hope in the wake of the 2013 Alberta floods.

In her third collection of raw, vulnerable poetry, Simona Miller weaves together four distinct yet harmonious parts: *Deluge*, *Decimation*, *Duality*, and *Dream*. Miller lays bare the ravages of climate change through a poetic retelling of the 2013 Alberta floods that devastated her home and her community. With haunting and lyrical imagery, *Earth is Enough* asks us to consider the human dimension of the natural disaster stories that news reports all too often reduce to statistics. Miller's crashing, raging verse surges the page as she explores not only her own loss but also the strengths and weaknesses of the people around her: first responders, survivors, activists, rebuilders.

Miller examines how our actions are harming our earth, our communities, and our futures. She cries out on behalf of every community threatened by climate change: are you paying attention? We are all wading through rapidly rising waters—and Miller's verse demands that we fight back before all is washed away.

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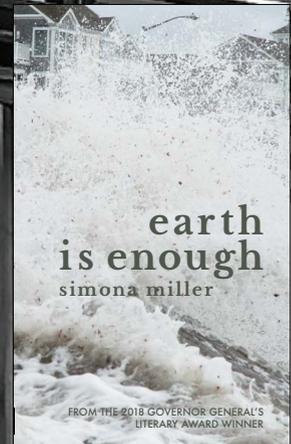
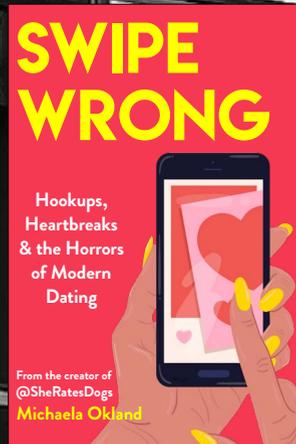
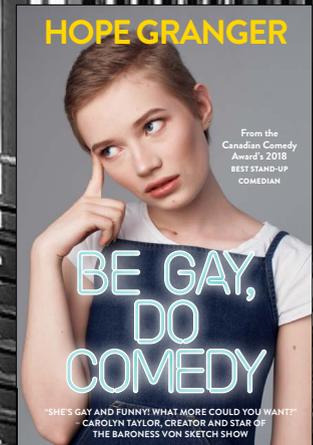
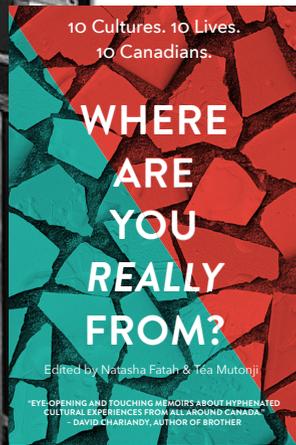
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